

## Volunteer Guide Program

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*Peggy Grant*

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The docents of the Oriental Institute Museum have enjoyed a busy and educational year, working as salespersons in the Suq and guiding more than a thousand groups as well as countless individuals through the museum galleries.

The captains of each morning and afternoon session deserve special mention and praise for their all-important role in making all visitors welcome, helping to train new docents, and being responsible for all arrangements for their tours. We are all proud of them and grateful to them:

Tuesday morning: Mary Jo Khuri and Sally Grunsfeld  
Tuesday afternoon: Terry Friedman  
Wednesday morning: Jane Imberman  
Wednesday afternoon: Muriel Nerad  
Thursday morning: Kitty Picken  
Thursday afternoon: Elizabeth Spiegel

Friday morning: Gloria Orwin  
Friday afternoon: Milton Droege  
Saturday: Calla Burhoe  
Sunday: Teresa Hintzke and Albert Haas

We continue to be in the debt of the Director of the Oriental Institute, Professor John Brinkman, and of the curator, John Carswell, for their moral and financial support. We receive much help and encouragement from our advisory committee, Professor Klaus Baer, Carolyn Livingood, and Jill Maher. Our newly appointed Educational Coordinator, Joan Barghusen, has given the volunteer program help, advice, and time at every level. It is a pleasure and a privilege to have her on the staff of the Oriental Institute. The program is dependent on the museum office staff, particularly on Myrna Simon, who schedules all our tours and films, and notifies us of last-minute changes.

The volunteers have enjoyed monthly meetings with educational programs on subjects ranging from the History and Mythology of the Great Goddess to The Relation of the Bible to Ancient Near Eastern History. Docent Albert Haas has given us a slide lecture on archeological sites in China, and Cissy Haas has guided us through the Egyptian Gallery from an artist's point of view. Joan Barghusen has conducted workshops on the Oriental Institute Teacher's Kit and on Egyptian Writing. Janet Helman has joined her in giving a demonstration "Biblical Tour." At our Christmas Buffet Party in the galleries, pins were presented to five-year docents Leonard Byman, Evelyn Dyba, Gerry Enck, Mimi Futransky, Teresa Hintzke, Gloria Orwin, Jo Ann Putz, and Barbara Watson.

Many of the docents have, as always, taken advantage of the annual training course to attend lectures given by Professors Klaus Baer, Edward Wente, Janet Johnson, McGuire Gibson, Robert Biggs, John Brinkman, Harry Hoffner, and Matthew Stolper and gallery study sessions with Carolyn Livingood, Peggy Grant, Robert Ritner, Carol Meyer, Richard Zettler, and Calla Burhoe.

In addition to the Monday training sessions, an 8-week Saturday Seminar was conducted by the Volunteer Chairman for persons who could not attend the Monday sessions and would volunteer on weekends. Saturday docents Calla Burhoe, Shirley Jean Anderson, Joan Bessey, and Marilyn Ford assisted in the gallery study.

We welcome the members of the new classes to the corps of regular volunteers:

Deborah Aliber  
 Edward Aviza  
 James Bailey  
 Ravanna Bey  
 Catherine Chilewski  
 Dianne Haines  
 Ineke Hamburger

Mark Jaroslow  
 Brian Kiniry  
 Erhard Loewinsohn  
 Jean Robertson  
 Polly Schaad  
 Mary Walton

Our Docent Digest is circulated monthly during the academic year, and has contained articles relevant to the museum collections written by Elda Maynard, Janet Helman, Lilian Cropsey, Neal Whitman, and Joan Barghusen.

Jane Imberman, Muriel Nerad, and Milton Droege attended the National Docent Symposium held at the Indianapolis Museum of Art in March, and reported that the ideal docent program would include "education programs for the docents, space for study, library privileges, good academic preparation, knowledge of label material, an understanding of the technical nature of objects, and the ability to communicate and to involve people in the museum experience." These recommendations will serve as our guidelines and ideals as we seek to improve our services to the general public in the shop and the museum of the Oriental Institute.

*Regularly Scheduled Museum Docents*

Shirley Jean Anderson	Carol Green	Emily McKnight
Jacqueline Bagley	Anita Greenberg	Gloria Orwin
Joan Bessey	Sally Grunsfeld	Muriel Nerad
Ann Blomstrom	Albert Haas	Rita Picken
Teddy Buddington	Janet Helman	Kitty Picken
Calla Burhoe	Teresa Hintzke	Jo Ann Putz
Anne Conway	Blanche Hirsch	Joan Rosenberg
Lilian Cropsey	Marsha Holden	Janet Russell
Mary d'Ouille	Jane Imberman	Mary Shea
Milton Droege	Mary Jo Khuri	Elizabeth Spiegel
Harold Dunkel	Katherine Kimball	Lexie Spurlock
Sylvia Easton	Elsie Loeb	Oliver Szilagy
Laurie Fish	Georgie Maynard	Rosalinde Vorne
Marianne Ford	Dorothy Mozinski	Neal Whitman
Terry Friedman		

*Part-time Museum Docents*

Betty Baum	Stacey Greenberger	Bettee Miller
Ida DePencier	Cissy Haas	Alice Mulberry
Gerry Enck	Janet Hurwich	Laurie Reinstein
Barbara Frey	Myrette Katz	Helga Singwi
Mimi Futransky	Beth Mandelbaum	Susan Westfall
Lita Gaber		

*Volunteers in the Museum's Registrar's Office*

Laura Barghusen	Agatha Elmes	Jennifer Newman
Mark Bermann	Blanche Hirsch	Anna Seeto
Steve Boozer	Alice Irwin	Oliver Szilagyi
Lilian Cropsey	Anthony Kuhn	Peggy Wick
Sylvia Easton	Georgie Maynard	

*Volunteers in the Photography Department*

Joseph Denov	Sylvia Easton	Alice Irwin
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*Volunteer in the Conservation Laboratory*

Ann Boulton

*Volunteers in the Quseir Project*

Martha Bays	Sally Zimmerman	Jean Zuk
Lisette Ellis		

*Volunteer in the Museum Archives*

Margaret Arvey

*Assistant to Professor Helene Kantor*

Carolyn Livingood

*Ceramic Restoration*

Betty Tieken